

Dr. Carrie Sandahl
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Curriculum Vitae
September 2023

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EDUCATION

- 1991-1997 PhD in Theatre and Drama (Literature, History, Criticism, and Theory)**
- University of Wisconsin-Madison, Department of Theatre and Drama
 - Minor: Performance Studies
 - Dissertation: *In the Flesh: Modern Primitive Cyborg Performances*
 - Dissertation Supervisor: Sally Baner
- 1990-1991 MA in Theatre and Drama (Literature, History, Criticism, and Theory)**
- University of Wisconsin-Madison, Department of Theatre and Drama
 - Thesis: *Performing Disability, Performing Gender: Mark Medoff's "Children of a Lesser God" and Joan Schenkar's "Signs of Life"*
 - Thesis Supervisor: Jill Dolan
- 1986-90 BA in Communication and Theatre Arts (Dramaturgy)**
- University of Puget Sound, Tacoma, Washington
 - Graduated with honors
 - Study abroad: Université de Bourgogne, Dijon, France

ACADEMIC EMPLOYMENT

- 2021- Professor, University of Illinois at Chicago
Department of Disability and Human Development**
- 2009 - 2020 Associate Professor, University of Illinois at Chicago
Department of Disability and Human Development**
- Director of Program on Disability Art, Culture, and Humanities (2009 - present)
 - Executive and Artistic Director of Bodies of Work: A Network of Disability Art and Culture (2010 - present)
 - Director of Graduate Studies PhD in Disability Studies (2011 - 2013)
 - Director of Graduate Studies MS in Disability and Human Development (2011 -2013)
 - Affiliate Faculty Museum and Exhibition Studies (2015 – present)
- 2004 - 09 Associate Professor, Theatre Studies
School of Theatre, College of Visual Arts, Theatre and Dance, Florida State University**
- Promoted and tenured 2005
 - Head of BA (Fall 2007 - Spring 2009)
- 1999 - 2004 Assistant Professor, Theatre Studies, School of Theatre, Florida State University**

- Head of the MA/PhD Program (1999-2002)

1998 - 99 **Visiting Assistant Professor, School of Theatre, Florida State University**

PROFESSIONAL DEVELOPMENT

2023 Dance Studies Working Group, Museum of Contemporary Art Chicago

2010 Certificate of Completion. Inclusive Art and Culture Project. Open Doors, Chicago, IL

2000 National Endowment for the Humanities Summer Institute “Disability Studies in the Humanities,” San Francisco State University, San Francisco, CA

HONORS AND AWARDS

Educator of the Year. College of Applied Health Sciences, UIC. The purpose of the award is to honor educators who inspire students and impact their success. Criteria include: evidence of having inspired students and colleagues; evidence of impact on students’ success; exceptional knowledge in the subject area; promotion of critical and independent thinking; promotion of life-long learning; demonstrated consistent excellence in undergraduate and/or graduate teaching.

Excalibur Award for Teaching Excellence. College of Applied Health Sciences, UIC. This award is given to one faculty member from each Department, chosen from nominations made by the graduating students of that unit. This award is presented to teachers who are role models in their professions, who provide encouragement for learning in the classroom or clinical setting, who help guide students in the achievement of their goals, and who are supportive of the students’ individual efforts (2022)

Honorary Co-Chair for the 2019 3Arts Awards Celebration (2019)

Outstanding Journal Reviewer. University of Liverpool Press. *Journal of Literary and Cultural Disability Studies* (2019)

Finalist with 3Arts. Robert E. Gard Award, honors projects that have integrated the arts into the community in meaningful, measurable ways. <https://namp.americansforthearts.org/by-program/promotion-and-recognition/awards-for-arts-achievement/annual-awards/2018-robert-e-gard-award-submissions> (2018)

Professor of the Year. Disability and Human Development, UIC College of Applied Health Sciences (2018)

Educator of the Year. Disability and Human Development, UIC College of Applied Health Sciences (2010)

Faculty Recognition for Advising Student Newspaper, “The Dressing Room.” Student Appreciation Banquet of Theatre Artists Gaining Experience (2008)

Recognition for Six Years of Service to Ability1st: North Florida’s Center for Independent Living (2007)

Outstanding Book in Theatre Practice and Pedagogy, Association for Theatre in Higher Education Research Award for *Bodies in Commotion: Disability and Performance*. (2006) (with Philip Auslander)

Outstanding Service Contributions to the Society. For service and leadership on the Society for Disability Studies Board from 2002-2005 (2005)

RESIDENCIES

Vermont Studio Center, Alliance of Artist Communities Creative Access Fellowship (\$1,000 stipend, travel support, all residency fees) (2019)

Ragdale, Alliance of Artist Communities Creative Access Fellowship (\$1,000 stipend, travel support, all residency fees) (2018)

Maggie Allesee National Center for Choreography Embedded Writer. "Descent from Beauty," by Alice Sheppard, Laurel Lawson, and Michal Maag, Florida State University, Tallahassee (2017)

TEACHING

Undergraduate

Introduction to Theatre for Majors (new course)
Play Analysis
Writing About Theatre and Performance

Undergraduate, cont.

Meanings of Woman in Western Culture
Introduction to Speech Composition
Disability in American Film
Disability in American Film (new online version)

Advanced Undergraduate/Graduate Courses

Race, Gender, and Performance
Performance Art (new course)
Disability and Representation (new course)

Graduate

Dramaturgy I
Advanced Play Analysis
Research and Bibliography
Methods of Theatre Criticism
Disability Studies I
Disability Studies II
Disability and Culture
Visualizing the Body
Independent Research
Independent Study

International

Differing Bodyminds: Crip Theory in the Arts and Humanities, 19-21 April 2022. Leuven I, Belgium OPEK (unable to travel due to pandemic, taught virtual seminar and participated on roundtable with Robert McRuer and Jane Gallop) <http://www.neuroepigenethics.com/event/differing-bodyminds-crip-theory-in-the-arts-and-humanities/> April, 20, 2022

Blog post about the event from "The Polyphony: Conversations Across the Medical Humanities" <https://thepolyphony.org/2022/05/24/differing-bodyminds-setting-the-scene-for-crip-studies-in-the-low-countries/>

Co-teacher with Patrick Devlieger, 5th disABILITY MUNDUS doctoral school, "PERFORMING disABILITY," University of Lausanne, Switzerland. July 2-5, 2017

Additional

Undergraduate Capstone Experience Supervisor, UIC
Honor Thesis Supervisor, UIC
Graduate Intern Supervisor, School of the Art Institute Chicago

GRANTS

International

Aly Patsavas, PI. Carrie Sandahl, Co-PI. "Code of the Freaks Curricular Adaptation: Disability, Hollywood Films, and Cultural Context" exchange with Charles University, The European Union Center (EUC) Title VI award. Department of Education ID number (P015A180030) as well as an internal UIUC grant ID number (AF445).

National

Carrie Sandahl, Co-PI. Carol Gill, PI. University of Illinois at Chicago. DHD/Chicago Center for Disability Research, "Experiences of Individuals with Disabilities Pursuing Careers in the Arts: Creating a National Portrait in Words and Numbers." National Endowment for the Arts (\$225,000) and VSA Arts (\$25,000). A 3-year qualitative and quantitative study. 2004-2007. (\$9725.40)

State, County, and City Grants

Carrie Sandahl, PI. Illinois Humanities Council. "Framing the Festival: A Critical Discussion on Disability Arts and Culture." 2013. (\$2,500)

Carrie Sandahl, PI. Illinois Arts Council. "Festival of Disability Arts and Culture." 2013. (\$6,500)

Carrie Sandahl, PI. Illinois Arts Council. "General Operating Funds for Bodies of Work Program." 2013. (\$1,500)

Carrie Sandahl, PI. Illinois Arts Council, Special Projects Grant. "Bodies of Work Disability Art and Culture Festival Planning." 2011. (\$10,000)

Carrie Sandahl, PI. Illinois Humanities Council. "Hollywood Images of Disability." 2011. (\$5,000)

Foundation and Non-Profit Grants

Carrie Sandahl. Museum of Contemporary Art Chicago “Community Program Partner.” Bodies of Work. 2022-2023. (\$1,250)

Carrie Sandahl, PI. 3Arts. “3Arts Residency Fellowship at University of Illinois at Chicago.” 2022. (\$19,400)

Carrie Sandahl, PI. Ford Foundation. Bodies of Work. 2022. (\$50,000)

Carrie Sandahl. Museum of Contemporary Art Chicago “Community Program Partner.” Bodies of Work. 2021-2022. (\$1,250)

Carrie Sandahl, PI. Ford Foundation. Bodies of Work Strategic Planning process. 2021. (\$25,000)

Carrie Sandahl, PI. 3Arts. “3Arts Residency Fellowship at University of Illinois at Chicago.” 2021. (\$28,000)

Carrie Sandahl, PI. 3Arts. “3Arts Residency Fellowship at University of Illinois at Chicago.” 2020. (\$30,000)

Carrie Sandahl, PI. 3Arts. “3Arts Residency Fellowship at University of Illinois at Chicago.” 3Arts. 2019. (\$23,000)

Carrie Sandahl, PI. 3Arts. “3Arts Residency Fellowship at University of Illinois at Chicago.” 3Arts. 2018. (\$27,480)

Carrie Sandahl, PI. 3Arts. “3Arts Residency Fellowship at University of Illinois at Chicago.” 3Arts. 2017. (\$27,480)

Carrie Sandahl, PI. 3Arts. “3Arts Residency Fellowship at University of Illinois at Chicago.” 3Arts. 2016. (\$9,450)

Carrie Sandahl, Co-PI. 3Arts. “3Arts Residency Fellowship at University of Illinois at Chicago.” 3Arts. 2015. (\$13,325)

Carrie Sandahl, Co-PI. 3Arts. “3Arts Residency Fellowship at University of Illinois at Chicago.” 2014. (\$5,875)

Carrie Sandahl, PI. Chicago Community Trust. “Bodies of Work Disability Art and Culture Series.” 2012. (\$40,000)

Carrie Sandahl, PI. Christopher and Dana Reeve Foundation. Quality of Life Grant, Actively Achieving category. “Increasing Access to the Bodies of Work Disability Art and Culture Series.” 2011. (\$5,000)

University Grants

Carrie Sandahl, Collaborator. Dr. Karyn Sandlos (UIC Art and Art Education) & Dr. Jorge Lucero (UIUC Art Education), PIs. “Crippling the Arts.” (\$175,000 over 2 years for overall grant)

Carrie Sandahl, Collaborator. Rachelle Tsachor, PI. Department of Theatre, UIC. "Making Inclusive Theater: Shakespeare's *Richard III* as Disability Art."

Carrie Sandahl, PI. "Code of the Freaks: A Critical Examination of Disability Representation in Film." Awards for Creative Activity in the Fine, Performing, and Applied Arts. University of Illinois at Chicago, 2020. (\$15,000)

Carrie Sandahl, PI. "New Disability Cinema: Disabled Artists Self-Represent." Council for Excellence in Teaching and Learning's Curriculum and Instruction Grant. University of Illinois at Chicago, 2012. (\$5,648)

Carrie Sandahl, Co-PI. Geraldine Gorman, PI. "Student Veteran Creative Strengths Project." Council for Excellence in Teaching and Learning's Curriculum and Instruction Grant. University of Illinois at Chicago, 2012. (\$9,660)

Carrie Sandahl and Donna Nudd. Responsible Conduct of Research and Creative Activities Grant. Dean of Faculties Office. Florida State University, 2008-09. (\$5000) (no differentiation between PI and Co-PI in application)

Sandahl, Carrie. "Disability and Representation," Grant to prepare new course. Center for the Advancement of Human Rights at Florida State University, 2004. (\$2,000)

Sandahl, Carrie. Provost's Faculty Travel Grant. Florida State University, 1999, 2005, 2008.

Grant to attend two two-week workshops, "New features of Blackboard 6" and "Teaching Enhancement Workshop," sponsored by Academic Affairs and the Office for Distributed and Distance Learning. Florida State University, 2003. (\$1,562)

Preparing Future Faculty Grant, FSU. Funding to purchase theatre periodicals for theatre department. Florida State University, 2002. (\$200)

Primary Source Materials Acquisition Program Grant, FSU Libraries. Florida State University, 2001. (\$270)

Sandahl, Carrie. Committee on Faculty Research Support (COFRS). Summer salary and travel monies to support research on disability and performance. Florida State University. 2001. (\$8,000)

Sandahl, Carrie. Faculty Development Grant. Research funding. School of Theatre. Florida State University, 2001. (\$1,392)

Sandahl, Carrie. Florida State University Sesquicentennial Grant. 2001. (\$750)

Sandahl, Carrie. Patrons Faculty Development Grant, School of Theatre. Florida State University, 2001. (\$500)

Sandahl, Carrie. Preparing Future Faculty Grant. Funding for 4th Annual Theatre Studies Symposium. Florida State University, 2000. (\$2,000)

Sandahl, Carrie. Web MC Summer Grant, sponsored by Academic Affairs and the Office for Distributed and Distance Learning. Florida State University, 1999. (.35 of summer salary)

Crowdsourcing

Social Media, Code of the Freaks, 2019. (\$3,659)

Rough Cut Screening Fundraiser, Code of the Freaks, Access Living. (\$400)

Kickstarter, Code of the Freaks, 2016. (\$30,000)

Participant on Grant-Funded Projects, role in parentheses

Carrie Sandahl (Faculty Core). Sandy Sufian, PI. "The Human Story of Illness: Health Humanities Portraits for Physicians in Training." National Endowment for the Humanities, Humanities Initiatives for Hispanic-Serving Institutions. National Endowment for the Humanities. Sandy Sufian. 2018-2020.

Carrie Sandahl (Faculty Participant). YaYoi Everett, Convener. "Reimagining Femininity in Postwar Film and Multi-media Project." Participant in UIC Institute for the Humanities Working Group. 2018-2019.

Carrie Sandahl (Writer). Lenora Inez Brown, PI. VSA Playwright Discovery Resource Guide. Lenora Inez Brown. 2010.

Carrie Sandahl (Key Personnel). Donna Nudd, PI. City of Tallahassee Cultural Services Grant FY 08. *Disability Factor*: Video performance providing an intelligent (and funny) critique of contemporary cultures' response to disability and the disabled. 2007. (\$4,160)

Donna Nudd, PI. (Key Personnel). "Actual Lives and the ADA" Interdisciplinary Category, Mickee Faust Club, Cultural Support Grant, State of Florida. 2006 (\$6,000)

Sandahl, Carrie. (Faculty Participant) in "Reading Crimes Against Humanity in the Humanities," monthly seminar sponsored by the Center for the Advancement of Human Rights. FSU. 2003-2004.

Sandahl, Carrie (Presenter). David Mitchell, PI. "Integrating Disability Studies into Secondary Education Curricula," National Endowment for the Humanities Summer Institute. A six-week institute for 25 school teachers on humanities-based disability studies, 2003.

Sandahl, Carrie (Participant). Paul K. Longmore, PI. "Disability Studies." A five-week national institute for 25 college and university teachers exploring recent research on physical disability from the perspectives of humanities disciplines, 2000.

PUBLICATIONS

Refereed Anthology

Sandahl, Carrie, and Philip Auslander, editors. *Bodies in Commotion: Disability and Performance*. U Michigan Press, 2005.

Scopus: Citation Benchmarking 88%, Field-Weighted Citation Impact 2.2

Winner of ATHE Outstanding Book in Theatre Practice and Pedagogy 2006.

Includes single-authored chapter:

Sandahl, Carrie. "The Tyranny of Neutral: Disability and Actor Training." (pp. 255-268)
Taxonomies Disability & Deaf Performances in the Process of Self-Definition (pp. 13-16)

Includes 5 co-authored section introductions

Sandahl, Carrie and Phillip Auslander. "Introduction: Disability Studies in Commotion with Performance Studies." (pp. 1-12)

Sandahl, Carrie and Philip Auslander. "Disability/Deaf Aesthetics, Audiences, & the Public Sphere." (pp. 69-72)

Sandahl, Carrie and Philip Auslander. "Rehabilitating the Medical Model." (pp. 129-134)

Sandahl, Carrie and Philip Auslander. "Performing Disability in Daily Life." (pp. 215-218)

Sandahl, Carrie and Philip Auslander. "Reading Disability in Dramatic Literature." (pp. 269-270)

Refereed Journal Articles

Hasnain, Rooshey, John Queijo, Suheil Laher, and Carrie Sandahl. "Islam, Leprosy, and Disability: How Religion, History, Art, and Storytelling Can Yield New Insights and Acceptance." *Societies*, vol. 10, no. 1, (2019): 6. *Crossref*. Web. <<http://dx.doi.org/10.3390/soc10010006>>.

Sandahl, Carrie. "It's All the Same Movie: Making Code of the Freaks." *JCMS: Journal of Cinema and Media Studies*, vol. 58, no. 4, 2019, pp. 145-150. Project MUSE, [doi:10.1353/cj.2019.0044](https://doi.org/10.1353/cj.2019.0044).

Fox, Ann, and Carrie Sandahl. "Beyond 'Crippling Up': An Introduction." *Journal of Literary and Cultural Disability Studies*, vol. 12., no. 2, 2018, pp. 121-127.

Sandahl, Carrie. "Using Our Words." *Journal of Literary & Cultural Disability Studies*, vol. 12, no. 2, 2018, pp. 129-44. *Liverpool University Press*, doi: [10.3828/jlcs.2018.11](https://doi.org/10.3828/jlcs.2018.11).

Sandahl, Carrie. "Disability Art and Culture: A Model for Imaginative Ways to Integrate the Community." *Alter*, vol. 12, no. 2, 2018, pp. 79-93., doi:10.1016/j.alter.2018.04.004.

Davis, Lennard, and David Serlin, Emma Kivisild, Jennifer Nash, Jack Halberstam, Margaret Price, Rosemarie Garland-Thomson, Jasbir K. Puar, Susan Schweik, Jennifer James, Lisa Duggan, and Sandahl, Carrie. "Proliferating Cripistemologies: A Virtual Roundtable." Edited by Robert McRuer and Merri Lisa Johnson, *Journal of Literary & Cultural Disability Studies*, vol. 8, no. 2, 2014, pp. 149-169.

*note: all authors contributed equally; listed in alphabetical order

Sandahl, Carrie. "Why Disability Identity Matters from Dramaturgy to Casting in John Belluso's *Pyretown*." *Text and Performance Quarterly*, vol. 28, no. 1-2, 2008, pp. 225-241.

*note: reprinted in *Disability Studies Reader*, 5th ed., Edited by Lennard Davis, Routledge, 2016, pp. 454-469.

Sandahl, Carrie. "More than Just Funny: Reading Galloway from a Disability Perspective." *Liminalities: A Journal of Performance Studies*, vol. 2, no. 3, 2006, <http://liminalities.net/2-3/issue.htm>

Sandahl, Carrie "From the Streets to the Stage: Disability and the Performing Arts." *PMLA*, vol. 120, no. 2, 2005, pp. 620–624. *JSTOR*, www.jstor.org/stable/25486196.

Sandahl, Carrie. "Black Man, Blind Man: Disability Identity Politics and Performance." *Theatre Journal*, vol. 56, no. 4, 2004, pp. 579–602., doi:10.1353/tj.2004.0180.

Sandahl, Carrie. "Queering the Crip OR Crippling the Queer?: Intersections of Queer and Crip Identities in Solo Autobiographical Performance." *GLQ: A Journal of Lesbian and Gay Studies*, vol. 9, no. 1-2, 2003, pp. 25–56., doi:10.1215/10642684-9-1-2-25.

Sandahl, Carrie. "Considering Disability: Disability Phenomenology's Role in Revolutionizing Theatrical Space." *Journal of Dramatic Theory and Criticism*, vol. 16, no. 2, 2002, pp. 17-32.

- *Note: Reprint In *Modern and Contemporary World Drama; Critical and Primary Sources*. E. K. Lee (Ed.), (2nd ed., Vol. 16). Bloomsbury. Retrieved May 25, 2022, from <https://www.bloomsbury.com/ca/modern-and-contemporary-world-drama-9781350121942/>

Sandahl, Carrie. "Bob Flanagan: Taking It Like a Man." *Journal of Dramatic Theory and Criticism*, vol. 15, no. 1, 2000, pp. 97-103.

Sandahl, Carrie. "Performing Metaphor: AIDS, Technology, and the Body." *Contemporary Theatre Review: Performance of Disability Special Issue*, vol. 11, no. 3-4, 2001, pp. 49-60.

Sandahl, Carrie. "Disability and Comic Violence in *There's Something About Mary*." *Disability Studies Quarterly*, vol. 19, no. 3, 1999, pp. 192-195.

Sandahl, Carrie. "Ahhhh...Freak Out!: Metaphors of Disability and Femaleness in Performance." *Theatre Topics*, vol. 9, no. 1, 1999, pp. 11-30.

Sandahl, Carrie "The Jim Rose Circus Side Show: Representing the Postmodern Body in Pain." *Journal of Dramatic Theory and Criticism*, vol. 7, no. 2, 1994, pp. 193-201.

*Note: Reprinted in *The Circus Studies Reader*. Edited by Peta Tait and Katie Lavers, Routledge, 2016, chpt. 14.

Refereed Book Chapters

Sandahl, Carrie. "Our Bodies Are the Archive: Crip Time in Pandemic Time and the Materiality of Disability Performance." *Out of Time? Temporality in Disability Performance*, ed. by Noa Winter, Benjamin Wihstutz & Elena Backhausen, London: Routledge, pp. 13-21.

Sandahl, Carrie and Ann Fox. "'Frenemies' of the Canon: Our Two Decades of Studying and Teaching Disability in Drama and Performance." *Troubling Traditions: Canonicity, Theatre, and Performance in the US*. Routledge, 2021: pp. 147-160.

Sandahl, Carrie. "The Phenomenological Turn in Disability Arts: Crip Time and Disability Aesthetics." *Contemporary Art and Disability Studies*, edited by Alice Wexler and John Derby, Routledge, 2020: pp. 125-132.

Sandahl, Carrie. "The Difference Disability Makes: Unique Considerations in Casting Performers with Disabilities." *Casting a Movement: The Welcome Table Initiative*, edited by Claire Syler and Daniel Banks, Routledge, 2019, pp. 88-99.

Galloway, Terry, Shane Grant, Ben Gunter, and Sandahl, Carrie. "Shattering the Glass Menagerie." *Recasting Modernism: Disability Theatre and Modern Drama*, edited by Kirsty Johnson, Bloomsbury, 2016, pp. 163-182.

*note: all authors contributed equally; listed in alphabetical order

Sandahl, Carrie. "Confusing the Disability/Ability Divide." (Essay on the Finnish graphic novelist Kaisa Leka. *Art and Social Justice Education: Culture as Commons*, edited by Therese Quinn, John Ploof, and Lisa Hochtritt, Routledge, 2012, pp. 53-55.

Galloway, Terry, Donna Nudd, and Sandahl, Carrie. "Actual Lives and the Ethic of Accommodation." *Community Performance: A Reader*, edited by Petra Kuppers, Routledge, 2007, pp. 227-234.

*note: all authors contributed equally; listed in alphabetical order

Kuppers, Petra, Anita Gonzalez, Tiye Giraud, Sandahl, Carrie Tabitha Chester. "The Anarcha Project: Performing in the Medical Plantation." *Advances in Gender Research, Volume 11: Sustainable Feminisms*, edited by Sonita Sarker, Vasilikie Demos, and Marcia Texler Segal, Emerald Group Publishing Limited, Bingley, pp. 127-141. [https://doi.org/10.1016/S1529-2126\(07\)11007-9](https://doi.org/10.1016/S1529-2126(07)11007-9).

Recent Interviews

Graham, C. (n.d.). *Navigating Systems Of Support: The Double-Edged Sword Of Success As A Disabled Artist - Sixty Inches From Center*. Sixty Inches from Center. Retrieved May 24, 2022, from <https://web.archive.org/web/20220524140026/https://sixtyinchesfromcenter.org/navigating-systems-of-support-the-double-edged-sword-of-success-as-a-disabled-artist/>

Marie, S. (2021, May 21). De Sex Education à The Mandalorian, Comment Les Séries Abordent Le Handicap. Konbini Biiinge - Le Meilleur De La Culture Série Saison Après Saison. <https://web.archive.org/web/20220524140540/https://biiinge.konbini.com/analyse/sex-education-the-mandalorian-comment-series-abordent-handicap/>

Other Publications

Sandahl, Carrie. "Carrie Sandahl" (interview). *Everything You Wanted to Know About Public Engagement but Were Afraid to Ask*. Jen Delos Reyes, Self-Published. 2020. <http://www.jendelosreyes.com/publications>

Michel, Joanna, Carrie Sandahl, and Elsa Vazquez-Melendez. "Health Humanities Portrait: Identity at the Intersection of Gender and Religion among Mexican Women in Chicago Teaching Guide." Human Story of Illness: Health Humanities Portraits for Physicians in Training, PI: Sandy Sufian, PhD, MPH, University of Illinois-Chicago, College of Medicine. 2020 <https://chicago.medicine.uic.edu/departments/academic-departments/medical-education/dme-educational-programs/health-humanities/research-and-projects/hhp/>

Sandahl, Carrie and Esther Grimm. Disability Arts: A Chicago Model. Disability Culture Leadership Initiative. This program is funded by 3Arts, The Joyce Foundation, and the National Endowment for the Arts. 2020 https://3arts.org/site_media/news/pdf/3Arts_BodiesOfWork-DCLI-3.3.pdf

This initiative encompasses the production of four video conversations, a written report on the 3Arts Residency Fellowships at the University of Illinois at Chicago (UIC) program, and a convening with artists to set the course for future activism. The videos and report will be housed on the 3Arts website and YouTube page, as well as featured in 3Arts e-newsletters. The unedited video footage will be archived at Bodies of Work in the Department of Disability and Human Development at UIC for use in student and faculty research.

Sandahl, Carrie. "Foreword." *Theatre & Cancer* by Brian Lobel, Red Globe Press, 2019, ix-x.

Sandahl, Carrie. "Radical Inclusion as Radical Aesthetic." *Museum of Contemporary Art Members' Magazine*, Winter/Spring, 2018, pp. 6-8.

Sandahl, Carrie. "National and International Fellowships: Creative Access Fellowship," Fall and Winter, 2018, unpaginated, 2 msp.

Crockett, Jean B., and Sharon M. Malley. "Trends and Issues Influencing Arts Education for Students with Disabilities." *Handbook of Arts Education and Special Education: Policy, Research, and Practices*. Edited by Jean B. Crockett and Sharon M. Malley. Routledge, 2018, pp. 342-358.

*note: I was interviewed for this book chapter, and this article contains extensive quotations and paraphrasing.

Cesta Cursach, Yolanda, and Carrie Sandahl. "On the Absurdity of Normality." *Museum of Contemporary Art Members' Magazine*, Fall 2016, pp. 27-29.

*note: Cesta Cursach is listed as the author of the article, but it was co-written through email

Sandahl, Carrie. "Act I: Preparation. Exploring Disability, Disability Culture, and the Legacy of Difference," "Bios," and editorial work for VSA Playwright Discovery Guide. Contributors: Lenora Inez Brown, Liz Brown, Jonathan Dorf, and Christopher Simler. Published by VSA, Washington, D.C., 2011.

Gill, Carol, and Carrie Sandahl. "Art Careers Outcomes and Opportunities for People with Disabilities: A Qualitative Study." Final report for National Endowment for the Arts Grant, 2009, 43 msp.
<http://artsedge.kennedy-center.org/2009NEASummit/papers.html>

Sandahl, Carrie. "Disability Art and Artistic Expression" (pp. 264-268), "Neil Marcus and Storm Reading" (pp. 592-593), "Lynn Manning" (pp. 590-591), "Performance Artists" (pp. 711-712, co-authored with Chris Strickling) for *Encyclopedia of American Disability History*, edited by Susan Burch, Facts on File, 2009.

Sandahl, Carrie. Roundtable Participant. "We Are Not a Metaphor A Conversation About Representation Introduced and moderated by Kathleen Tolan," *American Theatre*, vol. 18, no. 4, 2006. pp. 22-28.

Sandahl, Carrie. "Disability Arts" (405-406), "National Theatre of the Deaf" (1134-1135), "Disability Documentary" (co-authored with David Mitchell 986 words) *The Encyclopedia of Disability*, edited by Gary Albrecht, Sage P, 2005.

Sandahl, Carrie. "From the Streets to the Stage: Disability and the Performing Arts." *Across Academe*, Academic Exchange, Emory University, May 2004, 25-34.

Sandahl, Carrie. "Against Consciousness Raising." *Access Expressed! VSA of Massachusetts*, vol 10, no. 6, 2002, p. 6.

Reviews

Sandahl, Carrie. "Five Foot Feat," Review of *Five Foot Feat* by Catherine Cole and Christopher Pilafian. Directed Rod Lathim. Choreographed by Christopher Pilafian, *Theatre Journal*, vol. 58, no. 3, 2006, pp. 488-490.

Sandahl, Carrie. Review of "Cripple Poetics: A Love Story" by Petra Kuppers and Neil Marcus. Homofactus Press, *Disability Studies Quarterly*, vol. 29, no.1, 2001, unpaginated, 3msp.
<http://www.dsqsds.org/article/view/177/177>

Sandahl, Carrie. Review of *Peering Behind the Curtain: Disability, Illness, and the Extraordinary Body in Contemporary Theatre* by Thomas Fahy and Kimball King. *Opening Stages: A Quarterly Newsletter for People with Disabilities Pursuing Careers in the Performing Arts*, Kennedy Center, vol. 4, 2002, pp. 8-10.

Sandahl, Carrie. Review of *Signs of Life: Six Comedies of Menace* by Joan Schenkar, *Theatre InSight*, vol. 9, no. 2, 1999, pp. 75-77.

Editorial

Co-Editor with Leni Goidsenhoven and Jonas Rutgeerts (both K.U. Leuven, Belgium), Special issue entitled "Differing Bodyminds: Crippling Choreography" for international journal *Choreographic Practices* for 2022 or 23 (co-wrote proposal)

Editors Ann M. Fox and Carrie Sandahl. Drama, Theatrical Performance, and Disability, special issue of *Journal of Literary and Cultural Disability Studies*, vol. 12, no. 2, 2018.

Sandahl, Carrie, Editorial Advisor. Edited by Yvonne Schmidt and Mark Swetz, *International Perspectives on Performance, Disability and Deafness*, special issue of *Research in Drama Education: The Journal of Applied Theatre and Performance. Themed Issue*, vol. 22, no. 2., 2017.

Sandahl, Carrie, Editor. "7 Plays About Physical Difference: Facets of the Experience of Disability from the Insider's Perspective" "We Are Not a Metaphor A Conversation About Representation Introduced and moderated by Kathleen Tolan." *American Theatre*. Vol. 18, no 12, 2006, pp 22-28.

Research Development

Sandahl, Carrie, Research Participant. Edited by Gail Burnaford, Jeanna Gabriel, and Don Glass. *The Arts and Special Education: A Map for Research*. John F. Kennedy Center for the Performing Arts Office of VSA and Accessibility, 2017.

*note, participant in research convenings *Toward an Action Plan for Future Research: Advancing the Arts and Special Education* in July of 2016 in Pittsburg and September of 2016 in Washington DC. Out of these convenings came this document that outlined our findings.

Sandahl, Carrie, Presenter and Research Participant. *The Future of Physically Integrated Dance in the USA*. Edited by Judith Smith, Jennifer Calienes, and Debra Cash. Doris Duke Charitable Foundation Fund for National Projects. Media Partner Dance/USA, 2017.

*note, participant in National Convening on the Future of Physically Integrated Dance in the USA, held in New York, and Organizer/Participant of the Regional Convening on the Future of Physically Integrated Dance in the USA, held in Chicago. Out of these convenings came this assessment of the “current state of the field” and outlined key research discoveries and recommendations.

Sandahl, Carrie Invited Participant. Next Step in the Arts Think Tank. *Finding Penelope: Some Heroes Stay at Home*. University of Wisconsin-Milwaukee. 2011.

*note, discuss the future of arts, disability, aging, and the humanities and to provide feedback on site-specific performance project. Director Anne Basting. Center on Age and Community.

Web-based Products

UIC Disability Cultural Center. (2022, December 17). *DCC Symposium: Lessons from Building*. YouTube. <https://www.youtube.com/watch?v=nvQoJmTTACK>

Day 2 | Saturday, July 9, 2022 | 11:00am - 12:30pm CT
Symposium on Disability Cultural Centers in Higher Education ("DCC Symposium")

3Arts/Artist Conversations. (n.d.). 3Arts, from <https://3arts.org/pages/dis-convos/>

Webinar: *The New Disability Media – Part II*. (n.d.). Film Quarterly, from <https://filmquarterly.org/2023/03/07/webinar-the-new-disability-media-part-ii/>

CREATIVE WORK

(Selected from 2009-Present)

Film

Sandahl, Carrie, researcher, writer, coproducer, and interviewee, *Code of the Freaks*, Kino Lorber, 2020.

75-minute documentary film created over the course of 10 years by a collaborative team called WPDA Collective, which—in addition to me—included Salome Chasnoff, (director, producer), Alyson Patsavas (writer, producer, interviewee), Susan Nussbaum (writer, producer, interviewee), and Jerzy Rose (editor, director of photography, producer). Our team shared the work equally. In addition to the above, my role included researcher, interviewer, interviewee, and workshop leader for community events.

Code of the Freaks is a feature-length documentary film that seeks to stimulate critical discussion among diverse movie lovers about images of disability in Hollywood Film. Tracing themes of disability representation from the 1920's to the present, the film examines how these images shape the public's understanding of disabled people and how disabled people critically and irreverently respond.

Code of the Freaks, cont.

- Kino Lorber (US and Canada distributor), <https://www.kinolorber.com/film/code-of-the-freaks>
- Reservoir Docs (International distributor), <https://reservoirdocs.net/films/code-of-the-freaks/#:~:text=Code%20of%20the%20Freaks%20presents,of%20Hollywood's%20most%20beloved%20characters.>
- ReelAbilities, <https://reelabilities.org/film/code-of-the-freaks/>

- Code of the Freaks Website, <https://www.codeofthefreaks.com/>
- Trailer with audio description transcript, <https://vimeo.com/395343515>
- Code of the Freaks Facebook Page, <https://www.facebook.com/CodeOfTheFreaks/>
- Code of the Freaks Twitter, @CodeOfTheFreaks

Awards

ReelAbilities Opening Night

Screenings and Event Recordings as of Sept. 2023

<https://docs.google.com/spreadsheets/d/1HE0bITsK7Hz8xQiEAXujn1emlvrM2ljwn-ZkDmqvd7g/edit?usp=sharing>

Press as of Sept. 2023

<https://docs.google.com/spreadsheets/d/1mvp31YKmNBb7m-QKz60A7oTVvHIsBTCG6RDXDH98k8NE/edit?usp=sharing>

Scholarly Article about Code of the Freaks

- Greenberg, S. (2022). *The General Audience Talks Back*. 76(2), 31–38.
<https://doi.org/10.1525/fq.2022.76.2.31>
<https://filmquarterlyaccess.org/2022/12/12/the-general-audience-talks-back-code-of-the-freaks-and-the-evolution-of-hollywood-shaming-documentaries/>

Salons (film's development phase)

- Films for Kids, St. Martin's Episcopal Church, May 2012
- Films for Kids, Girl Scout Friendship Center, Chicago, April 2011
- African American Men, First United Methodist Church, August 2011
- Blind Men and Women, Victory Gardens Biograph Theater, Chicago, June 2010
- Cure/Kill, Victory Gardens Biograph Theater, Chicago, June 2010
- Cure/Kill, Access Living, Chicago, September 2010
- Intellectual Disabilities, Jane Addams Hull House Museum, October 2010

Selected Work-In-Progress Presentations/Showings

- Visual Arts Exchange, Raleigh, North Carolina. August 2018
- RE/Configurations: art, disability, identity. Snug Harbor Cultural Center and Botanical Gardens. Newhouse Center for Contemporary Art. November 2018
- Duke University. March 2018.
- School of the Art Institute, Chicago,
- The Ohio State University, Sept.
- University of Wisconsin-Madison. April 2012.
- Pennsylvania State University. February 2012.
- George Washington University. November 2011.
- Temple Jeremiah, Northfield, IL October

- Access Living. Chicago, IL, March 2011
- University of Notre Dame. December 2010
- Chicago Humanities Festival. UIC Forum. October 2010

Co-Director, Bodies of Work: A Network of Disability Art and Culture (Director from 2010-2023)

Curated 13 Seasons of Bodies of Work Events

Bodies of Work: A Network of Disability Art and Culture supports the development of new work that illuminates the disability experience in new and unexpected ways. I direct the program out of UIC's Department of Disability and Human Development with my graduate student advisees and community partners. We produce or co-produce up to 30 events per year including Chicago's Bodies of Work Festival of Disability Art and Culture. The 2013 festival featured local, national, and international disabled artists. We collaborate with Access Living, Chicago's renowned Center for Independent Living, on an annual series that includes a disability culture cabaret (Out Takes), concert dance (Counter Balance), and music (Dance to the Music). Events have included artists across mediums and have been presented in arts organizations, community centers, and universities. Since 2014, we have focused our efforts on events for the 3Arts Resident Fellows (in next section). We advocate for disabled arts, work toward an accessible infrastructure, hold workshops and master classes, and provide curatorial advice and technical assistance.

Recent Project:

Wired (Carrie Sandahl, lead)

Museum of Contemporary Art, Chicago

Kinetic Light Chicago Residency Community Engagement Project Jan-June 2022

- Access Plan and implementation for MCA performances May 5-8
- Artist meet-up, April 17, 2022 (online meeting with Chicago disabled artists to discuss their work and needs)
- Community Organization meet-up, April 15, 2022 (online meeting with Chicago arts organization on supporting disability arts)
- Coordination with other community event planners
 - Chicago Inclusive Dance Festival
 - Inclusive Dance Workshops
- Promotion of Post-show online celebration and "Underwired," which was a conversation about the development of Wired with Kinetic Light team members and Chicago disabled artists
- Planning for Stakeholder gatherings on CESSA legislation implementation

Most Recent Seasons:

2022-2023 Bodies of Work Season with Co-Director Sandie Yi (School of the Art Institute Chicago) and Associate Director Margaret Fink (Disability Cultural Center **(Bolded are those that Carrie Sandahl took the lead on)**)

- CounterBalance, curatorial support, Sept. 24-25. <https://momentadances.org/virtual-counterbalance-2022>

- **3Arts/BOW Fall Fellows, Tommy Carroll and Stephanie Alma in performance, CounterBalance After Party, Sept. 24, 2022**
- 3Arts/BOW Fall Fellow, Tommy Carroll and his band Calculated Discomfort performance, UIC Plaza between University Hall & Behavioral Sciences Building, Oct. 3, 2022.
- Carmen Papalia in Conversation with Andy Slater: Sounding Board. March 27, 2023. Hybrid Event. <https://today.uic.edu/events/carmen-papalia-in-conversation-with-andy-slater-sounding-board/>
- **Yajim Amadu Artist Talk at Gallery 400. April 6, 2023.**
- **“Access Praxis: Cripistemology and the Arts.” Hybrid Event. April 18, 2023.** <https://visit.mcachicago.org/events/access-praxis-cripistemology/>
- 3Arts/BOW Spring Fellow, Bianca Xunise “Spoken Doodle: A Live Comics Event.” DHD Auditorium, April 21, 2023. <https://dcc.uic.edu/events/spoken-doodle-a-live-comics-event/>
- “Writing Care Scenes: A Workshop & Skill Share with 2023 3Arts/Bodies of Work Residency Fellow, Kennedy Dawson Healy.” Hybrid event. Thursday, May 4th, 2023, Haymarket House, Chicago.
- Chicago Inclusive Dance Festival, curatorial support. May 21, 2022. <https://www.reinventability.com/disfest>

2021-2022 Bodies of Work Season with Co-Director Sandie Yi (School of the Art Institute Chicago) and Associate Director Margaret Fink (Disability Cultural Center **(Bolded are those that Carrie Sandahl took the lead on)**)

- Strategic Planning and DEI Consultation, ongoing
- Museum of Contemporary Art Community Partner <https://mcachicago.org/About/Partnerships-And-Engagement>
 - Partner meetings
 - Shared events
 - Accessibility community conversations led by PhD student Sandy Guttman
- Perel and Kenny Fries, “Life (Un)Worthy of Life” online event, June 27, 2021. <https://www.kennyfries.com/projects/life-un-worthy-of-life>
- “Counter Balance: Physically Integrated Dance,” Oct. 1-2, 2021 (PDACH students Maggie Bridger and Sydney performed as well as 3Arts/BOW Resident Fellow Robbie Lee Williams in “Am I My Pain,” which was developed in the 2021 residency. Virtual Performance.*
- Crip* Colloquium https://cada.uic.edu/schedule/crip-colloquium-day-one/#:~:text=The%20Crip%20Colloquium%2C%20co%2D,works%20on%20view%20in%20Crip*
- “Access Praxis,” presentation and workshop with 3Arts/BOW Fellow, Justin Cooper at the Museum of Contemporary Art, April 19, 2022. <https://mcachicago.org/calendar/2022/04/common-use-access-praxis-justin-cooper>
- “Through My Lens,” Exhibition of 3Arts/BOW Fellow Justin Cooper at Gallery 400 (collaboration), Feb 18–Jul 02, 2022 <https://gallery400.uic.edu/exhibition/through-my-lens-justin-cooper/>
- Chicago Inclusive Dance Festival. Friday, April 30 to Sunday May 2

Selected partner organizations:

- Chicago Cultural Center
- Access Living Chicago
- Museum of Contemporary Art Chicago

- Victory Gardens Theater
- Steppenwolf
- Woman Made Gallery
- Poetry Foundation
- Momenta Dance Company
- Hyde Park Art Center
- Lookingglass Theater

Selected, produced or co-produced artists, academics, and activists:

- Dancers: Alice Sheppard, Laurel Lawson, Claire Cunningham, Fred Beam
- Writers: Kenny Fries, Susan Nussbaum, Anne Finger
- Performers: Matt Fraser, Lynn Manning, Terry Galloway, David Roche, Greg Walloch, Liz Carr, Brian Lobel, Tekki Lomnicki, Laurence Clark, Gaelynn Lea
- Multi-Media Artists: Petra Koppers, Christine Sun Kim, Sandie Yi
- Media Activists: Leroy Moore, Lawrence Carter-Long, Perel
- Scholars: Rosemarie Garland Thomson, Tobin Siebers, Nirmala Erevelles, Yvonne Schmidt, David Mitchell, Bethany Stevens, Ravi Malhotra
- Poets: Jim Ferris, Maria Palacios, Pennie Brinson
- Companies: Kinetic Light, Back-to-Back Theater, Mickey Faust Club, Sins Invalid, Restored to Sanity Players, Erasing the Distance, AXIS dance

Director of 3Arts Residency Fellowship at UIC (University of Illinois at Chicago)

Worked with 14 disabled artists

This project is funded by 3Arts, a nonprofit organization that supports the work of artists who are women, people of color, or people with disabilities. 3Arts supports this program with additional funding National Endowment of the Arts and the Joyce Foundation. I conceived of this project with 3Arts Executive Director Esther Grimm. Direction includes choosing the artists, collaborating with the artists on conceiving their projects, preparing engagements with students and community, and program management (financial recordkeeping, co-producing all events, mentoring the artists, organizing staff and volunteers, maintaining communication with 3Arts, information dissemination, and coordinating disability accommodations). I also connect these artists with Chicago cultural institutions and artistic mentors.

Information about Residency

<https://3arts.org/disability-culture/>

<https://3arts.org/residencies/uic/>

https://issuu.com/uic.ahs/docs/ahs_magazine_winter_2020_final_digital/18

3Arts Residency Fellows:

2023: Kennedy Healy (multi-media), Bianca Xunise (graphic novelist), Janhavi Khemka (installation), Ariella Granados (performance)

2022: Genevieve Ramos (painter), Antonio Davis (painter), Tommy Carroll (musician), Stephanie Alma (musician)

2021: Willyum LaBeija (dancer) Robby Williams (dancer), Grisham (painter), Justin Cooper (photographer)

2020: Mariam Pare (painter), Pooja Pittie (painter), Brian Balcom (director), Tseheye Herbert (playwright)

2019: Ginger Lane (dancer) and Michael Herzovi (theater)
2018: Reveca Torres (multi-media) and Andy Slater (sound artist)
2017: Matt Bodett (multi-media) and Kris Lenzo (dancer)
2016: Arlene Malinowski (theater) and Barak Ade Soleil (dancer)
2015: Riva Lehrer (painter)
2014: Robert Schleifer (theater)

Most Recent (2021-2022) Resident Activities

- Mentored the four fellows Grishma Shah (multi-media), Justin Cooper (photographer), Genevieve Ramos (painter), Antonio Davis (painter)
- Events for 3Arts/BOW Resident Fellows
 - “Bring Your Own Perspective: Photographing In/Accessibility.” Online student engagement workshop with Justin Cooper. Oct. 14, 2021*
 - “Through My Lens: Chicago Disabled Artists in Conversation with Justin Cooper”. Online artist talk and public conversation. December 10, 2021
 - “Legacies & Lasting Impressions.” Online workshop with students who self-identify as disabled engaged in discussion, individual, and group reflections on disability and legacy with Grishma Shah. November 17, 2021
 - “Legacies & Lasting Impressions II.” Online public workshop primarily geared to disabled artists to engage in discussion, individual, and group reflections on disability and legacy with Grishma Shah. December 6, 2021
 - “Crip Paint Power: Representation as A Feminist Act, Open Studio and Discussion with 2022 3Arts/Bodies of Work Residency Fellow Genevieve Ramos.” Online workshop and discussion. March 29, 2022,
 - “Crip Paint Power Portrait Series.” Presentation and public conversation on Genevieve Ramos’ in-progress portrait series. April 26, 2022
 - “Hey! What’s up with images about disability? A Talk with the 3Arts/Bodies of Work Fellow Antonio Davis” A conversation on disability narratives in art and life. April 27, 2022
 - “3Arts/Bodies of Work Residency Fellow Antonio Davis & Justin Cooper Conversation: Black Disabled Artists’ Perspectives on Art and Advocacy.” March 30, 2022

Selected Performances and Installations

Producer and Collaborator. *Life (Un)Worthy Of Life: A Queer Dis/Crip Talk Show, Season 3, Episode 1: Chicago And On The Zoom Ramp Of The Universe — Kenny Fries.* (2021, June 5). Kenny Fries.
<https://www.kennyfries.com/projects/life-un-worthy-of-life>

Installation. “Portrait of Carrie Sandahl.” By Riva Lehrer. Included portrait, my writing, and Christophe Preissing sound documentation. Evanston + Vicinity Biennial Group Exhibition. Evanston Art Center. Aug-Sept. 2017. (Aug. 6 opening reception)

Performer. Blackmarket Art Installation, Theme: Parahuman. Making the Code of the Freaks: Critique as Revenge, At Our Own Pace: Crip Time as Aesthetic. Wildwuchs Festival. Schwarzmarkt. Basel, Switzerland. June 14, 2015.

“Too Much Information.” Solo Performance. 40 minutes. Disability Studies Across the Disciplines. University of Illinois at Champagne-Urbana. Lewis Faculty Center. May 2, 2014.

“Too Much Information.” Solo Performance. 20 minutes. Access All Areas: Live Art and Disability, NYC Edition. Abrons Art Center. March 29, 2014.

Actor (Jinx, Pretty Girl, Fruity, Ghost of Porcupine Past) & performance workshop participant. *In the House of the Moles: A Tragedy in Burlesque* by Terry Galloway. Dramaturg Donna Marie Nudd. DaDa Fest: The Festival of Disability and Deaf Arts. Liverpool, UK. Workshop dates August. 16-23. Performance August 24, 2012.

Sandahl, Carrie, organizer, facilitator, co-creator. University of Illinois Booth, Smithsonian Center for Folklife and Cultural Heritage Festival, *Campus and Community: Public and Land-grant Universities and the USDA at 150*. University of Illinois booth. Collaborated with Roxana Stupp (Disability Resource Center Director) and a committee of students, faculty, and staff to create and present. Exhibit highlighted disability studies programs, disability arts and culture, and the disability rights movement. Organized and facilitated a discussion called “From the Margins to the Center” that included UIC faculty, students, and alumni. 2012.

“Body, Thought, Nature.” Collaborative Multi-Media Performance Piece (dance, poetry, video). Portland Disability Art and Culture Project. Jefferson Theatre, Portland, Oregon, 2008.

PRESENTATIONS

Invited Keynote and Endowed Lectures, International

Schwules Museum. “Backwards and Forwards: Queering the Crip and Crippling the Queer” Oct 6, 2022. (in person) https://queer-crip.schwulesmuseum.de/en/index.html?utm_source=In+the+Province+of+the+Gods+Book+Launch&utm_campaign=efcf4d784d-EMAIL_CAMPAIGN_2017_09_17_COPY_01&utm_medium=email&utm_term=0_ef5e10f0b2-efcf4d784d-15551809

“Access Praxis.” Carrie Sandahl, Liza Sylvestre, and Christopher Robert Jones. <https://disabilityperformance.com/> “Independence and Collectivity. Configurations of Dis/ability Performance.” Symposium, Johannes Gutenberg University, Mainz, Germany. May 25, 2023.

“Crip Performance: Centering Disability.” Keynote for Bodyminds: Choreographing New Pathways, 5th Annual Symposium on choreographic issues. Centre for Cultural Studies (KU Leuven) and STUK House for Dance, Image & Sound, Belgium. March 2020. (cancelled due to coronavirus)

“Representational Conundrums: Disability and Dramaturgy in 2019.” Symposium DisAbility on Stage Institute for the Performing Arts and Film (IPF), Zurich University of the Arts in collaboration with the Swiss Association for Theatre Studies (SGTK). April 2019.

“Out of time: Crip Spacetime and Performance.” Out of time? - temporality in the inclusive theater Grenzenlos kultur vol. 20, Staatstheater Mainz, Germany. Sept. 2018.

“Disability Art and Culture: Making a Case for inhabiting fully both the mainstream and the margins.” Keynote for European Society for Disability Research. University of Lausanne, Switzerland. July 2017.

“Because of; Not Despite of: Disability as Generative Embodiment: Emerging Disability Aesthetics.” Endowed lecture for University of Toronto Art Centre. Doris McCarthy Gallery. Hutchison Endowed Lecture. Toronto. Oct. 2015.

“Disability Art and Culture: Bodies of Work.” Keynote for ACCC (Accessible Art and Culture) Tampere, Finland. Oct. 2015.

“Generative Embodiment: Emerging Disability Aesthetics.” Keynote for Dance and Normality produced by IntegrArt. Geneva, Switzerland. June 2015.

“Disability Art and Culture in the United States.” Keynote for The Disability Culture & Art Festival. Seoul, South Korea. Oct. 2014.

“Planning a Disability Art and Culture Festival: Lessons from Bodies of Work.” Keynote for Accessible Arts and Culture Forum. Tampere, Finland. Sept. 2013.

Invited Keynotes, National

“Code of the Freaks: Representing disability in Hollywood film.” Keynote presentation at Disability Arts and Culture Symposium, Eastern Michigan University, Ypsilani, MI. Dec. 2019.

“Code of the Freaks: Media representations and students with disabilities.” Keynote presentation for Pennsylvania Art Education Association Annual Conference, Art at the Center, State College, PA. Nov. 2019.

Invited Conference Plenaries

“Crip Spacetime and Disability Aesthetics.” Vibrations: Challenging Ableism and Audism Through the Arts Concordia University. Dec. 2018.

“State of the Profession Plenary: What’s Working?” Panelist. American Society for Theatre Research. Atlanta. Nov. 2017.

“Diversity in Higher Education.” Panelist. Association for Theatre in Higher Education. Chicago. Aug. 2016.

“New Research on Careers in the Arts for People with Disabilities.” Co-authored with Carol Gill. National Summit for Careers in the Arts for People with Disabilities. The John F. Kennedy Center for the Performing Arts. July 2009.

Invited Grand Rounds Lectures

“Re-thinking Quality of Life: Media Representations of Disability.” Grand Rounds, Ethics. (Northwestern, Lurie Children’s Hospital, Shirley Ryan Ability Lab). June 2017.

“Rehearsing Possibilities, Performing Change: People with Disabilities Using the Performing Arts to Communicate with Policy Makers.” Dr. Kristi Kirschner. Grand Rounds, Ethics. Rehabilitation Institute of Chicago. November 2009.

Invited Keynotes (National) Lectures, Presentations, and Workshops (from 2009-Present)

"To Crip: Crippling as Disability Artistry and Representational Strategy" Posthumanism and the Limits of Ability (Max Kade Foundation; Germanic Studies, UIC; School of Literatures, Cultural Studies, and Linguistics; Institute for the Humanities) November 3 and 4, 2022

"Disability Art, Culture, Aesthetics." Presentation. 3Arts workshop Make Art Accessible | Make Accessible Art, Museum of Contemporary Art, Chicago. Sept. 2019.

"Representational Conundrums: Questions to Fuel our Movement 2019." Presentation. Chicago Inclusive Dance Festival April 2019. Chicago Mayor's Office for People with Disabilities. April 2019.

"Disability Artistry: The Chicago Model." Presentation. Boot Camp 2019: Disability Equity and Justice in NYC's Cultural Landscape, Disability/Arts/NYC. March 2019.

"Artist Talk." Presentation. RE/Configurations: art, disability, identity. Snug Harbor Cultural Center and Botanical Gardens. Newhouse Center for Contemporary Art. Nov. 2018.

"Disability and Film." Presentation. ReelAbilities Film Festival Opening Remarks. Chicago. Oct. 2017.

"What is Disability Art and Culture." Presentation. 3Arts workshop Make Art Accessible | Make Accessible Art Saturday, 3Arts, Chicago. Sept. 2018.

"Rethinking Quality of Life: Media Representations and Disability." Presentation. Ohio State University. Sept. 2017.

"You're Beautiful, On the Inside: Disability and Other Fantasies of Film." Co-Lecture with Alyson Patsavas. Ohio State University. Sept. 2017.

"Crip Culture." Public Conversation with Mat Fraser. Museum of Contemporary Art. Chicago. Dec. 2016.

"Residencies in Response: A National View on Support for Live Arts." Presentation. Alliance for Artist Communities. Portland, OR. Oct. 2016.

"The Girl with the Purple Cane Inclusive Style." Public conversation with Liz Jackson. Chicago Humanities Festival. Chicago. May 2016.

"'Need Some Air?' Innovative Artist Residency Programs." Presentation. Lake FX Summit and Expo. Gene Siskel Film Center. Chicago. May 2016.

"Parents Empowering Parents: A Conversation with Moms Who've Been There" Panelist. NAIMI Illinois Conference." Oak Park, IL. March 2016.

"Forum on Disability Culture," Panelist. Hosted by the Arts and Culture Group, Forefront (formerly Donor's Forum). Chicago. Nov. 2015.

"Chicago Documentaries and Disabilities," Panelist. Kartemquin Films and ReelAbilities. Access Living, Chicago. Nov. 2015.

“Examining the Intersection between Disability Culture and Corporate Culture Examining the Intersection between Disability Culture and Corporate Culture for Career Opportunities for Students with Disabilities Conference.” Panelist. Rosemont, IL. Nov. 2015.

“Arts and Activism.” Panelist. DisArt Festival. Grand Rapids, MI. April 2015.

“Watch and Talk.” Workshop with disabled dance artists and scholars at art Basel, Switzerland. 2015.

“This is How We Roll: Rolling Out the Red Carpet to Visitors with Disabilities Affecting Mobility.” Panelist. Chicago Cultural Access Consortium. Mayor’s Office for People with Disabilities. Chicago. March 2014.

“Disability and Film.” Showing of “Code of the Freaks” and discussion with audience. Invited lecture with Riva Lehrer for the *Accessing the Intersections Series* at the University of Wisconsin-Madison. McBurney Disability Resource Center. April 2012.

“The Limitations of Accommodation: Disability and Aesthetic Innovation.” Invited lecture for the *Performance/Studies: Scholarly Engagement in Performance*. Northwestern University Department of Performance Studies. April 2012.

“Story Problems: The Terror of Speaking for Our People.” Invited lecture with Riva Lehrer for the *Accessing the Intersections Series* at the University of Wisconsin-Madison. April 2012.

“Code of the Freaks.” Lecture and presentation in Culture Conversations Series, “Difficult Differences.” Pennsylvania State University. February 2012.

“White Privilege and Disability.” Presentation and Workshop on Race and Disability. San Jose, CA. June 2011.

“The Limits of Accommodation: Ruminations on Being an Undue Burden.” Presentation. Breakthrough Person. Creative Breakthrough. The Seventh Biennial Conference for Illinois Arts Leaders and Practitioners. Bloomington-Normal. May 2011.

“Shattering the Glass Menagerie.” Performance reading, multi-media. Co-authored with Terry Galloway. At the Hip: Conjoining Queerness and Disability. SUNY-Buffalo. March 2011.

“The Limits of Accommodation: Ruminations on Being an Undue Burden.” Movements: Politics, Performance, and Disability. The Scholar and Feminist Conference XXXVI. Barnard College, New York. February 2011.

“‘Take Two!’ An Irreverent Critique of Hollywood’s Disability Fetish.” Notre Dame Disability Studies Forum. University of Notre Dame. December 2010.

Refereed Conference Presentations and Symposia (from 2009-Present)

“Disability Art, Culture, Aesthetics.” Presentation. 108th College Art Association Annual Conference, Chicago, IL. Feb. 2020.

“Disability Art and Culture.” Presentation. Grantmakers in the Arts, Denver, CO. Oct. 2019.

"Too much information: Disability Memoir," Health Humanities Consortium, Chicago, March 2019.

"Disability Art on Display, Curating and Festival Creation," Presentation. Society for Disability Studies. Atlanta, GA. June 2016.

"Building Intersectionality: American Studies Meets Critical Disability Studies." Panelist. Caucus Critical Disability Studies. American Studies Association. Toronto. Oct. 2015.

"Otherwise Qualified, Professional Development for Artists with Disabilities," Presentation. Society for Disability Studies, Atlanta, GA. May 2015.

"Disability in Chicago: From the Past to the Future." Presentation. National Communication Association. Chicago. Nov. 2014.

"The Language of Cure." Presentation. Society for Disability Studies. Minneapolis. June 2014.

"Examining the Intersection of Arts Education and Special Education: A National Forum. Thought leaders think tank." Participant. The John F. Kennedy Center for the Performing Arts. Washington, DC. July 26-27, 2012.

"Decoding the Code of the Freaks: A film-in-progress." Presentation. Society for Disability Studies. Denver, CO. June 2012.

"Bodies of Work: Disability Art and Culture." Presentation. Association for Theatre in Higher Education. Chicago, IL. August 2011.

"Crip/Queer Sex in Representation." Presentation. Part of the Witnessing Progress Queering Roundtable. LGBTQ Focus Group Pre-Conference. Association for Theatre in Higher Education. Chicago, IL. August 2011.

"Changing Perceptions through Creative Writing: VSA Playwright Discovery Guide." Presentation. Society for Disability Studies. San Jose, CA. June 2011.

"What do you Mean You Don't Know Who Irv Zola Is?, or, Should there be a Disability Studies Canon?" Presentation. Society for Disability Studies. San Jose, CA. June 2011.

"Educating the Educators: Disabled Theatre Artists' Experiences in University Theatre Programs." Association for Theatre in Higher Education. Los Angeles, August 2010.

"Disability Aesthetic, Culture, and Innovation: An Introduction." Association for Theatre in Higher Education. Los Angeles, August 2010.

"Developing Disability Culture: From Performance to Poetry, From Paralympic Alliances to Art Exhibitions." Society for Disability Studies. Philadelphia, PA. June 2010.

"The Pleasures and Perils of Parody." Society for Disability Studies. Philadelphia, PA. June 2010.

"Keeping It Real: Balancing Critique with Comedy in Disability Comedy." National Communications Association. Chicago, IL. November 2009.

NEA Cultural Workforce Forum. Washington, DC. Archived webcast available at (<http://www.meetingslive.net/nea/>) November 2009.

**Invited Presentations, Guest Classroom Lectures, and Panels
(from 2009-Present)**

LEND. Prof. Kruti Acharya. "Disability Arts and Culture." March 16, 2023.

English 450, Topics in Disability Studies. Dr. Lennard Davis. "Disability and Film: Code of the Freaks."

DHD 592, Dr. Sarah Parker Harris. "Bodies of Work." Oct. 13, 2022. (in person)

Disability and Film, Dr. Meghann O'Leary, Disability Studies, University of Miami at Ohio. Oct. 20, 2022.

NURS 403, Dr. Geraldine Gorman. "Disability Narrative in patient/healthcare provider interactions," UIC College of Nursing, Nov. 9, 2022.

"Code of the Freaks, Disability and the Post-ADA World." AHS Alumni Exchange, Aug. 2021.

"What is Disability Art and Culture?" 3Arts, Sept. 2020.

"Curated Crip Wisdom in the Time of Corona." Presentation. Applied Health Science College meeting. May 2020.

"Disability Art and Culture: Bodies of Work." Guest Lecture. DHD 501, Disability Studies I, Sarah Parker Harris. University of Illinois at Chicago. Nov. 2019.

"Code of the Freaks: Media Representations of Disability." Guest Lecture. Medical Colloquia, University of Illinois at Chicago, College of Medicine. Nov. 2019.

"Code of the Freaks: Media Representation, Disability, Medical Decision-Making." Guest Lecture. NURS 403, Cultural Fluency, Communication, and Ethics; Gerry Gorman. University of Illinois at Chicago. Oct. 2019.

"Critical Writing: Reasoning and Reasoning Fallacies," Guest Lecture. DHD 592, Interdisciplinary Seminar in Disability Studies, Sarah Parker Harris. University of Illinois at Chicago. Oct. 2019.

"Performance and Disability Studies." Guest Lecture. DHD 501, Disability Studies II, Dr. Sarah Parker Harris. University of Illinois at Chicago. Nov. 2018.

"Scripting Disability: How Media Narratives Shape and Reflect Medical Interactions." Guest Lecture. NURS 403, Cultural Fluency, Communication, and Ethics; Gerry Gorman. University of Illinois at Chicago. Nov 16.

"Intersection of International Disability Rights and Culture." Panelist. Albrecht Global Lecture on Disability. Department of Human Development, University of Illinois at Chicago. May 2019.

"Widening the Lens on Disability." Panelist. RE/Configurations: art, disability, identity. Snug Harbor Cultural Center and Botanical Gardens. Newhouse Center for Contemporary Art, New York. Nov. 2018.

- "In Progress: Access & Museums." Panelist. Museum of Contemporary Art Chicago. Feb. 2018.
- "Disability Art and Culture." MUSE 403, Oral History Gender and Women's Studies. Lisa Junkin. University of Illinois at Chicago. March 2016.
- "Disability and the Museum." Guest Lecture. Museum Studies. Therese Quinn. University of Illinois at Chicago. Feb. 2015.
- "Disability Art and Culture," Guest Lecture. NURS 403, Cultural Fluency, Communication, and Ethics. Gerry Gorman. University of Illinois at Chicago. Jan. 2015.
- "Patient-Nurse Relationship Memoir," Guest Lecture. NURS 403, Cultural Fluency, Communication, and Ethics. Gerry Gorman. Nov. 2014.
- "Childhood Mental Illness," Guest lecture. DHD 526, Family Perspectives. Tamar Heller. University of Illinois at Chicago. Oct. 2014.
- "Disability Objects and Disabled Bodies in Museums." Guest Lecture. MUSE 545, Museum Genres, Institutions and Practices. Lisa Junkin. University of Illinois at Chicago. 2014.
- "Uniting Theory, Research and Practice in Disability Studies." Panelist. DHD 501, Disability Studies I, Sarah Parker Harris. University of Illinois at Chicago. Sept. 2014.
- "Disability Art and Public Health." Guest Lecture. NURS 403, Cultural Fluency, Communication, and Ethics; Gerry Gorman. College of Nursing. University of Illinois at Chicago. June 2013.
- "Disability Studies: Directions in the Arts." Panelist. DHD 501, Disability Studies I, Sarah Parker Harris. University of Illinois at Chicago. March 2013.
- "Disability Art and Culture: Bodies of Work." Presentation and Panel Discussion: *The Impact of Art on Health: What Do We Know & How Can We Use It in Public Health*. School of Public Health. University of Illinois at Chicago. April 2012.
- "Disability Identity." Guest Lecture. Laura Stemple, COM 494: Special Topics in Communication: Queer Theory in Culture & Communication. University of Illinois at Chicago. Jan. 2012.
- Post-Show Discussions of *Samson Agonistes* (2 evenings) Panelist. At Notre Dame University and Victory Gardens Theatre. Nov. 2011.
- "African American Men with Disabilities in Hollywood Movies: Controversial Clips from an Unexpected Trend." Guest Lecture. Urban Allied Health Academy, University of Illinois at Chicago. Nov. 2011.
- "Hollywood Images of Disability: Reflecting and Creating Societal Attitudes." Guest Lecture. Advisory Council for Employees with Disabilities. Social Security Administration. Chicago. Nov. 2011.
- "Code of the Freaks: Hollywood Images of Disability." Presentation. Composing Disability: Writing, Communication, Culture. The George Washington University. Nov. 2011.

“From *The Wizard of Oz* to *Rain Man*: The Portrayal of People with Disabilities in Film.” Panelist. Temple Jeremiah for Northern Suburban Special Education District Foundation. Screening of “Code of the Freaks.” October 2011.

“Models and Definitions of Disability.” Guest lecture. LEND, UIC, August. 2011 & August 2013.

“Disability Culture and Arts: An Overview.” & “Code of the Freaks.” Guest Lecture. LEND, UIC, April 2011 & April 2012.

“Honoring Jim Ferris.” Presentation. Performance Studies and Theatre Interest Group’s Outstanding Scholar: Honoring Jim Ferris. Central States Communication Association. Milwaukee. April 2011.

“Accessible by Design: Creating an Inclusive Learning Environment for Students with Disabilities.” Lecture and panel discussion with students with disabilities. UIC Faculty Institute. University of Illinois at Chicago. Nov. 2010.

“AAA: Academics, Advocacy, and the Arts.” Guest Lecture. DHD 595, Interdisciplinary Seminar in Disability Studies. Carol Gill, University of Illinois at Chicago. Oct. 2010.

“Disability Performance Studies: An Overview.” Guest Lecture. DHD 501, Disability Studies I, Sarah Parker Harris. University of Illinois at Chicago. Sept. 2010.

“Disability and Religion: Reflections of a Lapsed Unitarian-Universalist.” Guest Lecture. For *Ministry on the Margins: The Joys and Perils of Unconventional Ministries*. Reverend. Melanie Morrison. University of Chicago. May 2010.

“Disability Culture in the U.S.: Revolutionizing the Arts from the Inside Out.” Guest Lecture. Progress Center. Forest Park, IL. May 2010.

“The Anarcha Project: Performance-Based Research.” Guest Lecture. NUSC 594, Advanced Interpretive Methods: Creating Performance Texts. Geraldine Gorman and Carrol Smith. University of Illinois at Chicago. May 2010.

“Rehearsing Possibilities, Performing Change: People with Disabilities Using the Performing Arts to Communicate with Policy Makers.” Guest Lecture. LEND. University of Illinois at Chicago. March 2010.

“AAA: Academics, Advocacy, and the Arts.” Guest Lecture. DHD 595, Interdisciplinary Seminar in Disability Studies. Carol Gill, University of Illinois at Chicago., August 2009.

“Disability Performance Studies: An Overview.” Guest Lecture DHD 501, Disability Studies I, Sarah Parker Harris. University of Illinois at Chicago. Oct. 2009.

“Disability Culture and Arts: An Overview.” Guest Lecture. LEND, University of Illinois at Chicago. Nov. 2009.

“The Anarcha Project: A Transformative Paradigm.” Guest Lecture. DHD 401, Foundations of Disability and Human Development. Glenn Fujiura, University of Illinois at Chicago. Nov. 2009.

SERVICE**(from 2009-Present)****Service to University of Illinois at Chicago**

- Mentor and Close Collaborator: Disability Cultural Center (2019-present)
- Search Committee Co-Chair for Disability Cultural Center. For Centers for Cultural Understanding and Social Change. (2019)
- Chair. Disability Cultural Center Mission and Visioning Committee. (2018)
- Curatorial Support. Gallery 400. "Chicago Disability Activism, Arts and Design: 1970's to Today." (2018)
- Committee Member. Disability Resource Center Culture Committee. (2014)
- "Disability, Creativity, and Student Life," that included a short introduction to the concept of disability culture and two student poetry readings. Oversaw the creation of two videos (one on disability studies and one on student life) that played on a continuous loop at the festival. Smithsonian Folk Life Festival, June 2012.
- Committee Member. Gender and Sexuality Center Advisory Committee. (2011-2012)

Service to College of Applied Health Sciences

- AHS, faculty representative from DHD , wrote and recorded video for Chancellor Miranda's visit. "Experience as Theory." (2023)
<https://www.youtube.com/watch?v=AjflAo84DBY&list=PLB1q6B5KQbe1oJwcnWbMNUEtOCazE8Sfp&index=9>
- Committee Member. AHS Promotion and Tenure Committee. (2022-present)
- Committee Member. AHS Dean Search Committee (2021-2022)
- Committee Member. AHS Executive Committee. (2018-present)
- Committee Member. AHS Diversity Strategic Planning Committee. (2009)
- Committee Member. AHS Promotion and Tenure Committee. (2009)

Service to Department of Disability and Human Development

- Chair: Promotion and Tenure Committee (2022-present)
- Co-chair, Bridge to Faculty Hiring Committee, 2023
- Award Nominations Coordinator, 2023 (volunteer role)
- Scholarship Award Committee, Annie Hopkins Award
- DHD AI Committee, 2023
- Committee Member: Assistant Professor Search Committee (2019)
- Committee Member: Associate Professor Search Committee. (2018)
- Promotion and Tenure Mentor to Aly Patsavas and Akemi Nishida (2018-present)
- Academic Affairs Committee. Member. (2016-present)
- Teaching Assistant Training. Presenter and Facilitator. (2016-present)
- Committee Member. Promotion and Tenure Committee. (2009-present)
- Committee Chair, Masters Committee (2011-2015)
- Committee Member. Admissions and Academic Progress. (2009-2016)
- Special Events Planner with Liat Ben-Moshe. Lennard Davis Lecture, Nirmala Erevelles Lecture for Department. (2013)
- Co-Chair. DHD 30th Celebration Event. (2010)

Service to the Profession

Editorial Board Memberships

- Editorial Board Member. *Journal of Literary and Cultural Disability Studies*. (2006-Present).
 - Review 1-3 articles per year

Ad Hoc Reviewer for Journals and University Presses

- Routledge. (2022) (1 monograph)
- Gallaudet University Press. (2022) (1 monograph)
- University of Minnesota Press. (2019). (1 book proposal)
- Gallaudet University Press. (2018). (1 monograph)
- Theatre Journal. (2018). (1 article)
- Palgrave Macmillan. (2017). (1 anthology)
- Gallaudet University Press. (2016). (1 book proposal)
- Routledge. (2016). (1 book proposal)
- Routledge. (2015). (1 monograph)
- University of Michigan Press. (2011). (1 book proposal)
- Text and Performance Quarterly (2010) (1 article)
- SLON, Czech publisher. (2010). (1 book proposal)

Reviewer for Grant Applications and Promotion and Tenure Cases

- Reviewer, Ryerson University. (2022)
- Reviewer, Einstein Foundation Berlin Grant (2022)
- Reviewer, “2020 Disability Futures Fellowship,” United States Artists, Ford Foundation. (2020)
- Reviewer, “Art of Change: Racial and Disability Justice,” Ford Foundation. (2019)
- Reviewer. Canada Research Chair. (2019)
- Outside Evaluator. Promotion and Tenure. University of Washington. (2013)

Service to Professional Organizations

- Advisory Committee. School of the Art Institute of Chicago, Art Therapy and Counselling, Advisory Committee for the Master of Arts in Art Therapy and Counselling. 2022-2023.
- Access Consultant, U.S. Pavilion for the 2023 Venice Architecture Biennale. Aug. 2022-2023. Met with co-curators to discuss curatorial concept, reviewed architectural plans, and gave feedback to all the artists on their works-in-progress on how to make their planned artwork more accessible. The Biennale was held May 20-Nov. 26, 2023.
- Board Member, Ragdale Curatorial Board (spring 22-beginning of two-year term)
- Advisory Committee, “Designs for Different Futures,” Art Institute, Chicago. (exhibition cancelled due to coronavirus) (2020)
- Committee Member, Association of University Centers on Disabilities, Gala committee. (2019)
- Advisory Committee, “Access for All,” Juliette Gordon Low Birthplace, Girl Scouts. (2019)
- Steering Committee: Visual Arts Exchange exhibition (*Untitled*). Raleigh, North Carolina. Curator Brandon Cordrey. (2019)
- Advisor: *DisArt, a disability art and cultural organization (curatorial support and advising on future mission and vision)*, Grand Rapids, Michigan. Curators Chris Smit, Lisa Elizabeth VanArragon, Jill Vyn. (2019)

- Advisor. *Vibrations: Challenging Ableism and Audism Through the Arts*, Concordia University, Montreal, Canada. (2017-2018)
- Curatorial Support. *RE/Configurations: Art, Disability, Identity*, Snug Harbor Cultural Center, Newhouse Center for Contemporary Art, Staten Island, New York. Co-curators Milenka Berengolc and Margaret Chase. (2017-2018)
- Steering Committee: Visual Arts Exchange exhibition *The Everyday: Universal. Disabled. Audacious*. Raleigh, North Carolina. Curator Brandon Cordrey. (2017)
- Advisor. DANT. New York. (2016)
- Grant Reviewer. Dance/NYC. *Disability, Dance, Artistry*. New York. (2016)
- Mayor's Office for People with Disabilities. New York City Cultural Plan. New York. (2016)

Service to the Community

Chicago, Illinois

- Board Member. Equip for Equality. (2015-present)
- Chair. Protection and Advocacy Committee for People with Mental Illness. Equip for Equality. (2015-present)
- Member. Access Living Art and Culture Project. (2009-present)
- Member. 3Arts Host Committee. (2010-present)
- Steering Committee Member, ADA25 Chicago (2014-2015). Year-long series of planning meetings to coordinate Chicago's celebration of the 25th anniversary of the ADA. Participated significantly in disability art and culture planning.
- Model. Tellin' Tales Fashion Forward. A Benefit Gala & Fashion Show Celebrating Young People of All Shapes, Sizes, and Abilities. (2014)
- Committee Member, Tellin' Tales Theatre Advisory Committee (2009-2010)
- Committee Member. "Accessories." Fund development and advisory committee to Project Access at Victory Gardens Theatre. Raise funds, advise on programming for Crip Slam performance series (Terry Galloway), and promote events. (2009-2011)

ADVISING

Post-Doc

- Azadeh Safaeian (2023-Present)
- Bianca Frazer (2020-2022)
- Liat Ben Moshe (2012-2014)

Chair of Doctoral Dissertation Supervisory Committees

- Brian Heyburn. (2023) *Dynamic Relationality: Embodiment, Identity, and Politics in Life Writing by Authors with Cerebral Palsy*, UIC.
- Sandie Yi. (2022) *Crip Couture as Radical Care: Fashion, Art Therapy, and Disability Art*, UIC.
- Elizabeth Thomson. (2022) *Exploring the Impact of a Disability Cultural Center on Disabled Students in Higher Education*, UIC.
- Alison Kopit. (2021) *Sanctuary and Revolution: Reaching Toward Disability Justice in Cultural Spaces*, UIC.
- Sara Miler. (2021) *Arts-Based Appreciative Inquiry with Artists Labeled with Intellectual and Developmental Disabilities*, UIC.

- Nili Broyer. (2021) *Mask-to-Mask Encounters: Performing Disability and Resisting Stigma*, UIC.
- Cathy Webb. (2020) *Who is Preaching to the Choir? Disability-Related Content in Mainline Protestant Master of Divinity Curriculum*, UIC.
- Meghann O’Leary. (2020) *Recovery, Rationality and Resistance: 20th Century and Contemporary Autobiographical Texts by Madwoman*, UIC.
- Mikko Koivisto. (2019) *The Art of Egress: Horror, Madness, and the Pedagogy of Depsychiatrization*; Aalto University School of Arts, Design and Architecture. Dissertation Advisor
- Alyson Patsavas. (2017) *The Logic of Accounting: Pain, Promises, and Prescriptions*. UIC.
- Michael Shane Grant. (2010) *Under the Rainbow: Post-Closet Gay Male Representation in American Theatre and Television*. Florida State University FSU
- Susan Bryce Russell. (2008) *The Revolution Continues: A New Actor in an Old Place*. FSU.
- Les Buhite. (2007) *The Chautauqua Lake Camp Meeting and the Chautauqua Institution*. FSU.
- James Bell. (2006) *Performing Mormonism The Hill Cumorah Pageant as transformational theatrical ritual*. FSU.
- Benjamin Bunter. (2005) *Don Juan plays the USA translating the world's first Don Juan play (El Burlador de Sevilla and Tan largo me lo fiais) for twenty-first century performances in the United States*. FSU.
- Caleb Boyd. (2004) *Southernness, Not Otherness: The Community of the American South in New Southern Gothic Drama*. FSU.

Viva Examiner

- Nina Muehlemann. (2017). *Beyond the ‘Superhuman’ – Disabled Artists Working in the Context of London 2012*. King’s College, London.

International Doctoral and Master’s Student Advising: In Residence at UIC

- Laura Moya Santander. (2019) Universidad de Zaragoza. Spain.
- Mikko Koivisto. (2016-2017). *Fulbright*. Finland.
- Yvonne Schmidt. (2013) *Switzerland Doctoral Dissertation Fellowship*. Switzerland.
- Lea Assouline (2010). *France*.

Chair of Master’s Thesis and Projects Supervisory Committees

- Katie O’Neill. (2021). *Becoming Symptom Notation: A Study of Choreography for Mad and Hidden Disability Symptomologies*, UIC.
- Margaret Bridger. (2021). *Scaling Sustainability in Disability Dance*, UIC.
- Matt Scherer. (2019). *Developing and Conducting an Accessibility Workshop at UIC Creative Accessibility: Incorporating Accommodations into the Artistic Process*. UIC.
- Jeanine Pollard. (2018). *Planning Artist-Led Touch Tours at the MCA*. UIC.
- Nicole Sims. (2017). *The Quest for Authenticity: Complicating the Authentic Portrayal of Disability in Stephen Hawking Representations*. UIC.
- Alison Kopit. (2017). *Toward a Queer Crip Aesthetic: Dance, Performance, and the Disabled Bodymind*. UIC.
- Jonathan Bartholomy. (2016). *Disability Film Festivals*, UIC.
- Sandy Guttman. (2016). *Making Space for Change: Fostering Public Engagement in Disability Arts and Culture at UIC*.

- Jess Tourtellotte. (2014) *Guys and Dolls Constructing Disabled Teens on Television*. UIC.
- Rachel Michels. (2015) *Re-imagined Identity: Construction of a "Usable Past" in the Works of Anne Finger*. UIC.
- Lynn Wilder. (2013). *Why Shouldn't We be Angry? Values of the Disability Rights Movement's Early Years in the Words of Mike Ervin*. UIC.
- Jennifer Justice. (2013). *Audio Description*. UIC.
- Alyson Patsavas. (2012). *Suffering Cyborgs: Inhuman Pain, Human Subjects*. UIC.
- Carrie Behrens. (2011). *Residential Independent Living Programs for People with Developmental Disabilities: Development of SouthSTAR*.
- Amy Bredemeyer. (2010). MA; *The Limitations and Possibilities of a Production: The Rocky Horror Show*; Florida State University.
- Heidi Temple. (2006). *Every Now and Then a Madman's Bound to Come Along. . . The Use of Disability Metaphor in the Musicals of Stephen Sondheim*. FSU.
- Shannon Walsh. (2005). *Unsportsman-Like Conduct: Subverting the Male Gaze in Televised Sports Performances*. FSU.
- Jay King. (2004). *Rifts in Time and Space: Playing with Time in Barker, Stoppard, and Churchill*. FSU.
- Emilie Woodbridge. (2003). *Desdemona (A)mended: Feminist Revisions of Othello*. FSU.
- Jennifer Parker. (2002). *The Radical Nature of Mother-Daughter Relationships in Recent Plays by American Women*. FSU.
- Amy Warman. (2002). *Subversive Potential in Fat Drag Performance: Defining the Subversive Limitations of Fat Drag Performance in Mrs. Doubtfire, Big Momma's House, and Shallow Hal*. FSU.
- Jessica McDaniel. (2001). *Dancing as Tara: Intercultural Implications of the Tara Mandala Dance, a Hybrid between Tibetan Meditations and Western Performance*. FSU.
- Riad Matqualoon. (2001). *Shakespeare: The Grotesque and the Carnavalesque*. FSU.
- Rachel Cornwell. (2001). *"Metafeminist" Desire in Marguerite Duras's India Song*. FSU.
- Jerry Craft. (1999). *Queer Evasion and Resistance: Breaking the Heterosexual Mold in Theatre and Performance*. FSU.

Chair of Bachelor's Degree Honors Thesis Committee

Katherine Ley (2019). "Mental Illness Monsters: An Analysis of How Mental Illness Is Portrayed in Horror Films. UIC.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

- *Association for Theatre in Higher Education*
- *Society for Disability Studies*

MISC

- Mental Health First Aid Training, Certificate earned, Jan 2023,